

JAY HOAD

Walkabout Fish Records presents Jay Hoad, a Fijian-born and Australian-bred multi instrumentalist who has spent the last fifteen years touring his unique show with almost 20 instruments on stage through a total of 42 countries while releasing 7 independently produced albums.

Hoad has a Diploma in Contemporary Music (AUS), Diploma in Sound Therapy (USA), a Degree in Jazz (AUS), Kundalini Yoga Teacher (INDIA), White Tantra Practitioner (Studied with Eliyah Tantra School AUS and Essence of Life Tantra School (INDIA) and an Ayurvedic/Deep Tissue Massage Therapist (INDIA). He founded “Healing with Harmony” (USA), Earth Music International (AUS/USA), and recently Tantric Earth Holistic (AUS/FIJI) with his partner, Nicole Tretiakov.

This year Jay is performing almost 200 shows across 15 countries with his “**Earth Music Tour 2019/20**”, launching his 2 brand new albums, as well as running workshops, cacao ceremonies, and yoga retreats.

Last year Hoad spend much of his year touring India with his unique “**Shamanic Cacao Ceremony Sound Journey**” experiences, as well as running his own classes on inner union (masculine/feminine energy balancing), intimacy, higher purpose discovery and sound healing, as well as continuing his own studies in Music, Kundalini, Yoga, and Music Therapy.

Hoad’s unique show is a funky and high-energy performance that sees Jay in a cockpit of instruments including the Skateboard Guitar, Didgeridoos, Cricket Bat Guitar, Voice, Kombi Chassis Guitar, Weissenborn Lap Steel, Shovel Guitar, Dulcimer, Dulsitar, Cigar Box Guitars, Drum Kit, Percussion, Loops, Djembe, Bass, and more. Mouth, hands and feet work in harmony as Jay fuses many genres and unusual instruments to create a sound that's hard to believe comes from just one person.

Some of Jay’s career highlights include his 2013 North America tour supporting Bob Marley’s “The Wailers”. Jay has performed at WOMAD (AUS and UK), Uprising Festival (FIJI), Bob Marley People’s Fest (USA), Earth Frequency Festival (AUS), Musikfest (USA), Saarang World Cultural Festival (INDIA), Glastonbury Music Festival (UK), Spirit Festival (INDONESIA), Port Fairy Folk Festival (AUS), Margaret River Surf Pro (WA), among many others.

Jay won one of the prestigious “**Best Event**” awards at the 2019 **Adelaide Fringe Festival**, and in 2017 Hoad was awarded the prestigious “**ARBA Blues and Roots Album of the Year**” with his album “**Off the Cuff**”, which he co-wrote with legendary blues guitarist Chris Finnen.

Hoad’s other recent album “**Home is Where the Heart Is**” was written in some of the most exotic locations around the world, with intimate details of each location described in the album liner notes. It was recorded with renowned producer Craig Portails (Gun & Roses, Terence Trent D’arby, Diesel, etc.) and features specials guests, including premier Fijian artist “Knox”. As per usual, the artwork on the album is breathtaking, designed to please all true lovers of art and music.

In 2012 Hoad released “**Earth Music for Yoga, Massage and Healing**” which was distributed worldwide by Dru Yoga, and featured in the Australian Yoga Journal. The album sold over 100,000 copies in its first 12 months and is used by 1000’s of yoga teachers around the world for music in yoga classes, and also used as therapeutic music by many teachers and healers of various modalities. His follow up 2019 release “**Earth Music for Yoga, Meditation and Healing**” is out now.

“**Stories for the Soul**” was released in 2011 and fuses many genres including blues, roots, rock, funk, reggae, tribal, Latin and Celtic music. This album is a deeply personal reflection taking us with Jay as he relives his years spent on the road and across the seas. Drawing inspiration from his stories and experiences, with tales that reveal stories of love, learning, possibility and heartbreak; rich with history and central to the soul-building journey that is this release. The album features many of Australia’s premiere musicians including Adam Page, Chris Finnen, and Ria Loof.

Jay’s debut album, “**Warmth In The White**” was released in 2008 and was largely recorded in North America. It introduced Jay to the world as a gifted creator demonstrating his fluency in multiple diverse musical genres.

Jay supports environmental warriors Tangaroa Blue and is passionate about protecting our oceans. He is endorsed by Martin Guitars (USA), Didgeridoo Breath (AUS), DR Strings (USA), CM Custom Guitars (AUS), and CK Guitars (AUS).

“An eclectic sound of global proportions” – MD News Journal, USA

“Must be seen to be believed” – Fiji Times, FIJI

“A powerhouse performer” – Byron Bay Echo, Australia

LINKS:

- Official Website – <https://jayhoad.com>
- Facebook Fan Pages – <facebook.com/jayhoad>
- Official YouTube Channel – <youtube.jayhoad.com>
- Jay’s Blog – <blog.jayhoad.com>

CONTACT:

- General Inquiries – info@jayhoad.com
- Management – management@jayhoad.com
- Press/Publicity – publicity@jayhoad.com
- Bookings – bookings@jayhoad.com
- Walkaboutfish Records – info@walkaboutfishrecords.com

